Volume II Issue 6
December 2019
ScoreCard
LAND OF ENCHANTMENT REGIONAL
January 20-26
Albuquerque
NEWS
WINNERS
LEARN

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# District 17 Tournament Calendar

## Regionals

Jan 20-26 ... Albuquerque NM

Mar 2-8 .... Tucson AZ

## Special Events

Dec 9-15 .... WC Holiday STaC

Jan 25 .... D17 Flight A NAP Finals

Mar 6-8 .... D17 Open Flight GNT Finals

Mar 19-29 .... Colombus OH NABC

*January*

9-12 ..... Tucson AZ

10-12 ..... Golden (Denver CO

23-26 ..... Yuma AZ

*February*

3-9 ..... Scottsdale (Mesa) AZ Prog Q

14-17 ..... Scottsdale (Phoenix) AZ

14-17 ..... El Paso TX

23 ..... Scottsdale (Mesa) AZ Prog Q

24-28 ..... Las Vegas NV

29-Mar 1 .... Colorado Springs CO I/N

29-Mar 1 .... Santa Fe NM I/N

# John’s Journal

By John Grossmann, District 17 President

MVP! If District 17 had an award for most valuable person, the winner would be Bonnie Bagley. In the Bridge world she wears many hats. Bonnie has served District 17 for nine years as national representative on the ACBL Board of Directors (BOD). She has been active on national policy issues and has taken a special interest in Goodwill and Charity functions. Bonnie has decided to “retire” this year from the Board of Directors, term limiting herself.

Bonnie was a member of the Western Conference board for many years, including a stint as President. She was a key person in reforming the WC structure and the shift to digital communications. She was also the STAC chairperson for the WC for many years.

Bonnie was a Chair or Co-chair at six NABCs (Denver, Las Vegas, and San Diego) and the Chairperson for multiple Pikes Peak Regionals. Ken Monzingo extols Bonnie’s work ethic, “a tireless, caring worker with player empathy.”

Her Bridge roots run deep. Her first volunteer assignment involved hospitality at a regional tourney in 1996 in Colorado Springs. The five star Broadmoor Hotel insisted on serving tea in fine china. Oops. We are a little less formal these days, and Styrofoam cups don’t break so easily!

Bonnie Bagley and John Grossmann at the Taos Regional (photo by Jonathan Steinberg)

Bonnie was first voted onto the D17 board in 1999. She served for two decades as the D17 Secretary, initially as the Colorado at-large representative, then as an ex-officio member during her time on the national BOD. Her organizational skills are impressive. Before every meeting, D17 Board members got a thick double pocket folder of materials. Minutes, budgets, tourney schedules, table count stats, treasurer reports, etc. I can attest to the value of completely organized, color coded documents during a four hour meeting.

Bonnie puts Bridge players first. She often reminds us that profitability takes second seat behind player enjoyment. When I worked for Bonnie as I/N chairperson at two Colorado Springs regionals, I witnessed the extra emphasis she places on novice players. She recruits wonderful guest speakers.

Click! Click! Bonnie Bagley has probably taken your photo. You will see Bonnie and her smart phone at clubs and tournaments. Photos of pairs, teams, headshots, and special events. If you have won an event, Bonnie will hunt you

down. She revels in players' successes as much as they do. She loves

photographic work. The players eventually go home, but her work is not done. Bonnie can spend hours to crop, touch up, and print photos. She was responsible for uploading hundreds of headshots for the BridgeResults software.

Bonnie has written numerous columns for our digital *ScoreCard* and the prior tabloid, the *Contract Bridge Forum* produced by the Western Conference. She also tirelessly checks the first draft of this online *ScoreCard* for errors.

Bonnie with previous D17 National representative Bob Wingeard in 2011
photo credit: Craig Robinson from his 100 bridge clubs in 100 days

If you get to play with Bonnie, be prepared to write in "Flannery" (showing five hearts and four spades) for a two diamond opening bid. It is her favorite convention [*Eds.* Many top players play it too, like Bobby Levin and Steve Weinstein] Yes, she does get to play Bridge sometimes! Her long time partners include Toshi Yingst, Ken Monzingo, Chris "Power Rankings" Champion, Dennis Goldston, Betty Davis, and sometimes me. Partner and mentor, Bob Wingeard, suggested that I add the "Bonnie Rule" to my card–take the setting trick!

Bonnie has a knack for recruiting volunteers. Behind every successful tourney is a smoothly functioning team. Finding and training volunteers is a top priority. It is hard to say no to someone with Bonnie's zest and passion for duplicate Bridge.

In 2009, she was recognized at the Volunteer of the Year by ACBL.

MVP? Maybe we should be thinking of Hall of Fame!

# TUCSON WINTER REGIONAL

## MARCH 2-8

**TUCSON EXPO CENTER**

**3750 E Irvington Rd, Tucson, AZ 85714**

**goo.gl/maps/WnfT8xudnNo**

## GAME TIMES 9:30 AND 2:00 (Except 9:00 Sunday)

Tue-Sat **Gold Rush and Stratified Pairs**
**Knockouts** starting Tuesday and Thursday
**Bracketed Teams** Monday, Wednesday, Friday, and Saturday, **A/X/Y Swiss** Sunday and **0-3000 Bracketed Teams** Sunday

**D17 GNT (championship flight finals) begin on Friday**

**PARTNERSHIP TEAM: DOUG CAIN, SHERRY CAIN & JACK SHOEMAKER 520-609-1232 shoejack20@gmail.com**

**flyer:**
**web2.acbl.org/Tournaments/Ads/2020/03/2003105.pdf**

**PlaySouthernArizonaBridge.com**

# Land of Enchantment Regional

## Albuquerque, New Mexico January 20-26

**By Susy Law, Tournament Chair**

The first regional of the year in District 17 is the Navajo Trail Regional, held in the “Land of Enchantment.” It will be held January 20-26 at the Marriott Pyramid Hotel in Albuquerque. The hotel is conveniently situated at the junction of I-25 and Paseo del Norte, in the northern part of the city. The Marriott Pyramid is known for its commodious rooms, spacious playing area, and unrivaled hospitality. For the tournament they offer free Wi-Fi in all rooms and a scrumptious Ice Cream Social on Friday evening. The bridge room rate is $114 and is available through January 1. For online reservations there is a link at abqbridge.com or you may call them at 800-262-2043, but make sure that you mention that you need the “Bridge Tournament” rate.

Marriott Pyramid Hotel in Albuquerque courtesy of Marriott

The tournament begins on Monday evening with a Bracketed Knockout and both Open and 299er Charity Pairs. The packed schedule includes Knockouts, Bracketed Teams, Swiss Teams, Board-a-Match Teams, Open Pairs, and Side Pairs. Five sessions of Gold-Rush Pairs are scheduled as are many sessions for 199ers.

Reminder, the NAP Open Flight District Finals will be held on Saturday, Jan 25 at 1pm and 7pm.

The tournament offers many opportunities to earn gold points, including Gold-Rush Pairs and Bracketed Teams. Bracketed Teams is a relatively new two session event where teams play in brackets with teams of similar ability; three or more teams in each bracket win some gold points. On the D17 website there is an excellent article called “Where’s the Gold” d17acbl.org/index.php?page=where-s-the-gold which gives tips for how you can get your gold points.

Albuqerque Old Town … photo credit: Kim Ashley

Click here for the flyer with the full schedule. If you need a partner, there will be an excellent partnership desk on-site; prior to the tournament you may email Felix Moore at - felix@abqbridge.com - who can connect you with other solo players.

Nestled between the Sandia Mountains and the Rio Grande River, Albuquerque is the stepping-off point for exciting winter skiing, white water rafting, and exhilarating hiking trips. Beautiful turquoise jewelry and other authentic Indian handicrafts are on sale in the city's Old Town, and everybody's favorite stop is the Bio-Park, which currently boasts twin baby giraffes and other baby animals at the Zoo plus an underwater odyssey of marine life at the Aquarium. Take a trip up the mountains on the world-renowned Sandia Peak Tramway, or try your luck at one of several resort casinos in the area.

The hotel is close to the Los Ranchos Rail Runner station, from where you can ride a train to Santa Fe for a day out to visit galleries, museums, and great restaurants. For suggestions of more things to do, go to Visit Albuquerque at visitalbuquerque.org/

Albuquerque has many restaurants to suit all tastes and budgets, many featuring New Mexico's famous green and red chile. Other cuisines may be found close to the hotel: Thai, Chinese, Italian, Seafood, Steak, you name it. Our hospitality desk will be happy to make recommendations as well as supplying players with gifts, convention card patches, and other goodies.

While playing you will be able to enjoy tasty complimentary snacks during the breaks.

All of us at Unit 374 look forward to welcoming you to Albuquerque.

Out in Old Town … photo credit: Dirt Road Travels

*Thanks to the Visit Albuquerque web site for the video in this article and most of the images, also credited to the photographers. Including the image from kipmalone.com used in the ad elsewhere in this issue and the cover photo from MarbleStreetStudio.com*

# Bon's Mots

By Bonnie Bagley, National Board Representative

It is that time of year again . . . Fall, Halloween, Thanksgiving, and my appointments to the Aileen Osofsky ACBL Goodwill Committee and the ACBL Charity Committee. While it is such a pleasure to recognize the outstanding members of our district, it is also difficult because there are so many who equally deserve to be honored.

Before I announce my appointments, I congratulate Cindy Shoemaker on being elected to succeed me as your representative to the ACBL Board of Directors. I have served three three-year terms (2011-2019) and chose to term limit myself. My 'tour of duty' ends December 31, 2019, and Cindy takes the reins January 1, 2020. Cindy will do a fantastic job; do not hesitate to contact her at cndyshoemaker@yahoo.com to congratulate her. It has truly been an honor and a privilege to have served D17 as District Director and I thank you for your support. There are so many wonderful people in D17 to whom I am so grateful, and for fear of omitting someone I am only mentioning one–Bob Wingeard, who was the D17 Director from 1990 to 1998. Bob encouraged me to get into governance, and has been my staunchest advocate. Thank you Bob!

## Goodwill Committee

My four appointments to the ACBL Goodwill Committee have been chosen because of the extraordinary contributions they have made to bridge and to D17. They all embody the essence of Goodwill, "It's nice to be important, but it's more important to be nice."

The 2020 appointments are:

**Liz Hamilton** and **Rolf Hootkooper**, Las Vegas, hit the ground running when they started playing bridge. I first met them when they were recruited to be the I/N Partnership Chairs for the 2014 Las Vegas Summer NABC. They did the same for the 2017 San Diego Fall NABC. Liz was then the chairman of the 2019 Las Vegas Summer NABC while Rolf was the Partnership Chair. In addition, Liz has chaired a Las Vegas Regional, been president of the Las Vegas Unit, and she and Rolf teach bridge on cruises and have taken over a bridge club and direct two games a week. Liz has been elected to be the Las Vegas Unit representative to the D17 Board.

**Felicity Moore**, Albuquerque, Felix, as she is known to her friends, has been a backbone of the Albuquerque unit–teaching, directing, composing Daily Bulletins, working on the Unit Board and partnerships. Plus since 2016 she has been the Albuquerque Representative to the D17 Board, taking on the D17 Secretary position in 2018, which I gratefully relinquished. Thank you, Felix. She is a tremendous asset on the D17 Board and keeps the meetings professional.

**Susan Kay Schultz,** Phoenix, is one of the behind the scene and in front of the scene people–in other words, she almost does it all. She is always willing to lend a hand to get the job done. Susan is Vice President of Phoenix Unit 354, as well as the Youth Bridge Co-Chair who organized Unit 354's first Youth Bridge Camp in June–read the article in the September *Bridge Bulletin* on page 28. Susan is also the webmaster of one of the best unit websites; check it out at unit354.com/ and I think you will agree with me.

To view all of the D17 appointments to the Aileen Osofsky ACBL Goodwill Committee go to: d17acbl.org/index.php?page=aileen-osofsky-goodwill-committee (D17 has many more members of the National Goodwill Committee, but they were appointed while living in other districts and since moved to D17.)

A note - Cindy Shoemaker will be a member of the Aileen Osofsky Goodwill Committee by virtue of being a District Director, but it is an honor she deserves because of all her contributions to bridge.

## Charity

The two 2020 appointments to the ACBL Charity Committee are:

**Ruth Houkom**, Tucson, after three years of play recognized that there was a need for a bridge club in Tucson that had a mission to develop new and junior players. In January 2011, she formed the Tucson Charity Bridge Club. Its name also indicated a second mission, to assist charities in the Tucson area by contributing a major share of the Club's table fees. The Club's mission statement states that it aims "to benefit our community while playing this challenging game of Duplicate Bridge." To date $308,059.00 has been donated to various charities. Keep up the good work Ruth!

**Susan Westerwick,** Durango, Colorado, chaired the Durango Bridge Club's The Longest Day Alzheimer's Association fund raising event. The Durango Bridge Club, with 74 members, raised the largest amount in D17, $14,025.00, which placed them eighteenth on ACBL's 2019 The Longest Day Top 40 Teams. Susan and her committee did their part to enable ACBL's 2019 The Longest Day to raise $1,309,000.00, the most to date. Susan, you and the Durango Club are to be commended.

Thank you Cindy, Liz, Rolf, Felix, Susan Kay, Ruth, and Susan! You are what ACBL is all about, and are so deserving of recognition.

## Holidays

Best Wishes to you and your families for Joyful, Blessed Holidays surrounded by family, friends, and loved ones. I hope to see you the bridge table–I will be a 'civilian' as of January 1, 2020.

21
20 22
19 23
17
WESTERN CONFERENCE
HOLIDAY STAC XXVIII

# Western Conference Holiday STAC XXVIII

## December 9-15, 2019

**The Holidays** - when friends and Families enjoy the season. It's also the time for the XXVIII Annual Western Conference Holiday Sectional Tournament at Clubs - the world's largest silver point Tournament!
Support your clubs, enjoy your bridge at home, and win bushels of Silver Points!

***www.thewesternconference.com/stac/***

*Local Clubs, Districts 17, 19, 20, 21, 22, 23*

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦

# District 17 News

## Recent Election for the District 17 representative to the ACBL

As previously announced in BUZZ, Cindy Shoemaker from Arizona will be the new District 17 representative to the ACBL (national) Board of Directors starting in January 2020. Click to the next article to learn more about her.

## Breaking News: Our own Becky Rogers is ACBL Volunteer of the Year

More details with be in next month's BUZZ.

## Meet Our New District Recorder, Larry Bertholf of Albuquerque

Here is what Larry says about himself:

"I started playing duplicate bridge in the early 1970s. I became a Life Master in 1980, a Diamond Life Master in 2010, and an Emerald Life Master in November of 2019. I attribute essentially all of these points to my partners and teammates. I almost always believe that my partners and teammates are better players than I am. And when I treat them with this respect, they usually do play better than I do. I always try to practice what I learned from one of my old partners: Since I am never going to be an outstanding bridge player, I should always try to be an outstanding bridge partner.

"I love our game and try to give back to it. I served as a Club President in the late 1970s, on Conduct and Ethics Committees for the past 15 years or so, as a volunteer financial auditor for the Unit for the past 10 years or so. I have also written several "ruling the game" articles for the Unit's quarterly newsletter. Recently, I was appointed to be the Recorder for our District, and I look forward to serving in this capacity."

Thank you Larry and congratulations!

## The top flight of the NAP and GNT are at different dates from lower flights

In order to be fair to our best players, these events cannot take place at the same time as international events or the trials to participate in them.

## The Albuquerque Regional will host the NAP Open Flight Pairs District Finals

If you qualified in your club, you can qualify to play in the District 17 NAP Open Flight Finals at the January Land of Enchantment Regional held in Albuquerque, New Mexico. If you place in the top three in those finals on Saturday January 25 you will be eligible to play in the National Finals held in conjunction with the 2020 Spring NABC in Columbus, Ohio.

The flight B and C events were played in Taos and there is a slideshow of those qualifiers on our district website.

ACBL provides free entries for all participants at the NAP Finals. First place winners in every flight will receive a stipend of $700 each to compete at the National Finals. Second place winners will receive $300 each. D17 provides the third place finishers $200 each upon participation at the National Finals.

## The Tucson Regional will host the top flight of the GNT

The GNT championship flight will be played during the Tucson Winter Regional Friday, March 6 and Saturday, March 7, 2020. A third day of play (Sunday, March 8) will occur only if eight or more teams register.

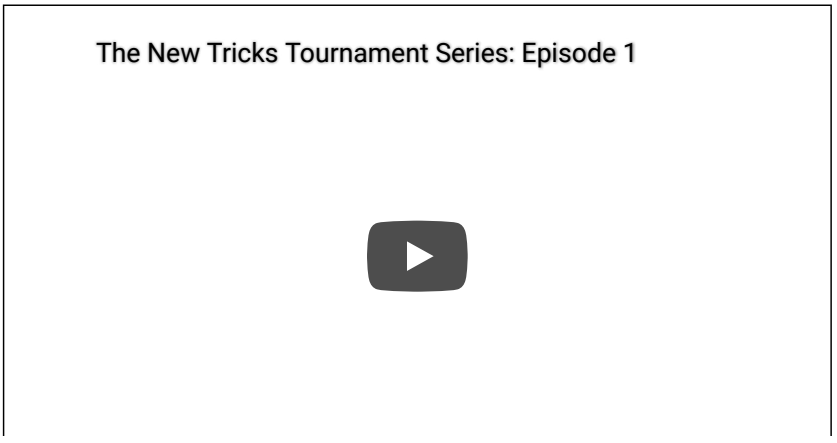
The remaining GNT Flights: A, B and C will be played May 22-24, 2020 during the Denver Regional.

The GNT National Finals for all flights will be held at the Summer 2020 Montreal, QC NABC beginning Wednesday afternoon, July 15, 2020.

Check your clubs for upcoming GNT qualifier games.

## A YouTube series with expert bridge players in an individual contest

Although not D17, this is so delightful that we recommend it for your viewing pleasure. Thanks to our columnist Chris Hasney for sending it in.



Happy Holidays from your editors

# Meet Cindy Shoemaker, Our New ACBL Board Representative

By Kitty Cooper, D17 *ScoreCard* Editor

We have a new representative to the national ABCL Board, Cindy Shoemaker from Arizona, Her campaign theme, briefly stated, was “I am not the status quo, I offer a fresh perspective, as I understand the needs of the non-Life Master (I only recently went over). I am also from the 50-65 age demographic that we must attract and retain in order to remain viable.

I asked Cindy some questions to get to know her better:

**When did you take up tournament play?**
“In 2011, I started playing 'party' Bridge in my neighborhood and took lessons from a wonderful woman who provided a solid foundation on which to grow. I soon wanted to learn more conventions, defense, etc. and decided to explore the world of duplicate Bridge, throwing myself into open play, learning from the better players, and taking my licks. After that, I was hooked.

“While playing in my first NLM regional in Palm Springs, the unit's President stated that we were the future of Bridge. I thought, 'yes we are and yes I can.' Years later as Unit 356 President, I had the opportunity to inspire new players with those very words.”

**How and why did you get involved in the administrative side of Bridge?**
“I was asked to join the Unit 356 Board as its I/N rep shortly after I started playing in clubs. I felt my skills away from the Bridge table would help bring new players to the game. I wanted to generate energy and excitement and create synergies between NLMs and Life Masters. “

**How has your Bachelor of Science in Journalism from the Walter Cronkite School of Journalism at Arizona State University helped you?**
“Writing, communication, and research skills. Although inquisitive by nature, my education has taught me to be a good listener, ask the right questions, and strive for objectivity. I have found that everyone has a great story.”

**What is your work experience?**
“I have worked as a financial editor, project manager, marketing manager/director, marketing consultant specializing in 501(c)(3) organizations, and public relations coordinator for the American Cancer Society. I now am a full-time volunteer in the Bridge community.

'In Bridge administration I am the editor of the District 17 *Bridge Buzz* and President of Tucson Unit 356. I stay well informed of the issues facing players, clubs, and units and I team with many D17 Unit Boards to create marketing/promotional plans to increase table count.”

**Tell us about your family**

'I am married to Jack, a recent IBM retiree. We have two grown children, Matt and Bob. Jack is a NLM who joined the ACBL in 2014. He is passionate about the game and has recently been elected to the Unit 356 Board. He is also an integral part of the Unit's partnership team. We enjoy playing Bridge together."

**How long have you been in Arizona and where did you grow up?**
"I was born and raised in Illinois, then moved to Colorado Springs, and finally to Tucson.

We have lived in Tucson full time for less than 10 years. We enjoy the weather, the beauty, and the relaxed atmosphere."

**What do you do besides Bridge?**
"I am an avid reader, organizing and participating in a neighborhood book club. I also like to exercise, cook, and entertain."

LAND OF ENCHANTMENT REGIONAL
Albuquerque
January 20-26
Albuquerque Marriot Pyramid North
goo.gl/maps/Zet3XaLgkHj2qWy67
flyer:
web2.acbl.org/Tournaments/Ads/2020/01/2001105.pdf
Need a partner? Contact Felix Moore felix@abqbridge.com

# Tournament Results

## NAP Results

Congratulations to the winners and placers in the NAP district finals at the Taos regional. Click here for the **NAP overall results**.

The top four finishers have qualified to play in the National finals in Columbus OH, March 19–29. The slideshow of those flight C and B qualifiers is playing on the home page of the District web site at **d17acbl.org** – reminder the top flight has not yet been played, it will be in Albuquerque in January and only the top three pairs qualify.

First place winners in every flight will receive a stipend of $700 each to compete at the National Finals. Second place winners will receive $300 each. D17 provides the third place finishers $200 each upon participation at the National Finals. The ACBL provides free entries for all participants at the NAP Finals

## Regional Results

## Taos

More than 700 people played 1210 tables of bridge at the Sagebrush Inn in Taos, NM the week of September 21st-27th, and 611 of them earned master points. **Click here for the results listing at the ACBL**. Click the image below for a photo slideshow of some of the winners.

The weather was lovely and so were our guests. We delighted to host them and hope to see them all back next year, September 28th-October 4th. 2020.

Thanks to Jonathan Steinberg and Bonnie Bagley for the Taos photos.

## Tucson NLM

As always fine weather and a great organization produced a wonderful NLM tournament. Congrats to Arlo McDowell, Tucson, (pictured below) who topped the masterpoint list with 16.21 masterpoints! **Click here for the results.**

**WINNERS at the Tucson NLM Regional**

## *Sectional Results*

**Click on the tournament name to get to the results page at the ACBL**

***October***

**4 -6 ..... Montrose CO**
**10-13 ..... Denver CO IN**
**18-20 ..... Scottsdale (Phoenix) AZ**
**21-25 ..... Las Vegas NV**
**25-27 ..... Longmont (Boulder) CO**
**31-Nov 3 .... Scottsdale (Mesa) AZ**

***November***

**1-3 ..... Albuquerque NM**
**2 ..... Fort Collins CO IN**
**8-10 ..... Golden (Denver) CO**
**14-17 ..... Tucson AZ**

# District 17 Member Achievements

## NEW LIFE MASTERS

## My Journey to Life Master

By Patrica Liddle, Sun Lakes, AZ

I started playing duplicate bridge in Singapore in 1976 and joined the ACBL there the following January. I loved the game from the start, and was amazed to find that that bridge is beloved worldwide. Over the course of my year in that small island country, I played with partners from the U.S., Britain, and India, but there were players at the American and British clubs from so many countries that all bidding had to be silent. Talking at the table was forbidden; all bids had to be written down.

To begin, I found a partner at the one weekly game established at the American Club for new players with fewer than 20 points. From that first day I was hooked,

and quickly decided to play multiple times a week. I devoured everything I could find on the subject to improve my fledgling knowledge. Bridge in Singapore literally saved my life as it was during that year that I experienced the collapse of my 20-year marriage.

Upon our family's return to Columbus, Ohio, I immediately set out to find gainful employment, which ended my ability to play regularly. The following 20-plus years were full of lots of career successes, but that devotion to advancement left little time for my love of bridge.

Happily, in retirement eight years ago I met Arthur Holdford at a church bridge group in Columbus. Neither of us belonged to the church, but we shared a common interest in classical music, ballet, opera—and bridge. When I introduced him to ACBL games, he was as hooked on duplicate as I. We spent the better part of the next few years playing at the Columbus Bridge Center and traveling to tournaments in Ohio, Indiana, and Tennessee. Ultimately, Art admitted that he didn't share my dedication to becoming a Life Master. He still loves the game, but has abandoned his quest for ACBL points. Still, he encouraged me to continue, and I have with his help and blessing.

Since Art's retirement from ACBL games, I have been fortunate to find wonderfully compatible partners in both Columbus and Arizona. Last October The Sun Lakes Duplicate Bridge Club welcomed me to the "friendliest game in the Valley," and it has lived up to its slogan. It was thrilling to achieve my goal of Life Master in August with partner Frank Bost from that club.

> *Editors note:* Patricia's photo was featured last month, but this was such a lovely story that we put her picture in again! This editor, Kitty, was relocated to London in the mid 1980s and like Patricia, she soon found friends at the local bridge club, which eased that move enormously.

If you become a Life Master please send your photo to the editors – *coopers@d17acbl.org* - as well as any thoughts you wish to share about your experience.

# Yuma Sunshine Sectional

## January 23-26

**Hampton Inn & Suites**
**https://tinyurl.com/y8b3d888**

**Thursday:** Bracketed KO Teams and Stratified Open Pairs
**Friday:** KO Finals and Open pairs
**Saturday:** Stratified Open Pairs
**Sunday :** Stratified Swiss Teams

**Thursday times:** 11:30 am and 4:30 pm
**All other days:** 10:00 am and 3:00 pm

**Partnerships: Jack Stone**
**406-579-6309 bridge59715@gmail.com**

**Flyer:**
**web2.acbl.org/Tournaments/Ads/2020/01/2001325.pdf**

On the following pages we have articles from our regular columnists. Please feel free to send us - *coopers@d17acbl.org* - bridge questions, humorous anecdotes, or an article of your own for this section.

# Is your 13 High Card Point hand weak or strong?

By Paul Zatulove

## Should you open or pass?

Hat image courtesy of the National Museum of American History, Behring Center

The Bridge World is not flat, not just High Card Points (HCP). It is three dimensional. The three points of the colonial hat are:

- Overall Quality of the cards–High Card Points (**HCPs**)
- Distribution–Losing Trick Count (**LTC**)
- Control of the Play–Rosenkranz Control Points (Click for previous article on **RCP**) – Aces, Kings, and Voids

Use the above three numbers for hand evaluation, each time from just your side of the table. An opening hand using HCPs is 13 or more, an opening using LTC is seven or fewer, and an opening bid based on Rosenkranz Control Points requires four or more.

Use those numbers in a checks and balances manner. If two of the three numbers signify an opening hand, make an opening bid. BUT if two of the three indicate less than an opening hand, Pass. This simplifies those problem hands that get you into trouble.

Would you open this hand as West?

Two of the three corners of our colonial hat are not opening numbers. LTC is eight, not the seven needed to open. RCP are only three, not the four found usually found in an opening hand. A simple set of numbers quickly gives you an answer. If you wish to analyze the cards, a doubleton queen and Jxx may be worthless. A balanced hand weakens trumping ability. Not enough Aces or Kings gives control of the play to your opponents.

Here is the full deal:

| | | |
|---|---|---|
| | **N North**<br>♠ K62<br>♥ Q92<br>♦ AK2<br>♣ A1074 | |
| **W West**<br>♠ J104<br>♥ AKJ6<br>♦ Q1085<br>♣ Q8 | | **E East**<br>♠ 983<br>♥ 8753<br>♦ J964<br>♣ K5 |
| | **S South**<br>♠ AQ75<br>♥ 104<br>♦ 73<br>♣ J9632 | |

Double dummy analysis claims that N-S can make 3NT, 4♠, 1♥, 1♦, or 4♣. EAST-WEST cannot make one of ANYTHING!

Trust the Colonial Three Cornered Hat and stay out of trouble.

Paul Zatulove, Phoenix, Arizona, is a recent LM who believes everyone should be exposed to bridge and improve the quality of their life. He organized a group of men to improve their bridge and play duplicate. 14 joined the ACBL, one became a director, two won the Ace of Clubs award and one is touring regional tournaments with three lovely ladies.

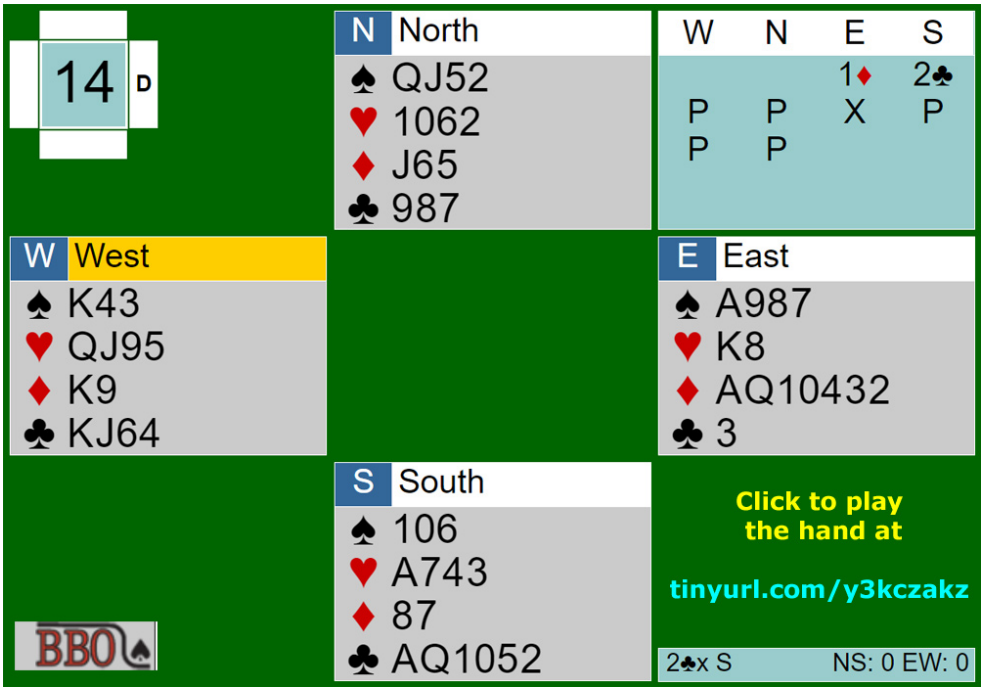
TUCSON WINTER SECTIONAL
JANUARY 9 - 12
Game times 9:00 and 1:30
Open and 299er single session pairs Thur-Sat
Two session stratified Swiss Teams daily
Hotel Tucson
City Center
Partners: Doug & Sherry Cain
cainds2@comcast.net
Jack Shoemaker
shoejack20@gmail.com
or
goo.gl/maps/2H4EzsDryRR2
playsouthernazbridge.com for more information
web2.acbl.org/Tournaments/Ads/2020/01/2001306.pdf

# IMPROVE YOUR PLAY

By Larry Matheny, Fort Collins, Colorado

## Dangerous Overcall

Way back in 1957, the Negative Double was introduced to bridge. Since then, many people overcall as if they can not be punished since LHO cannot make a penalty double. As this hand illustrates, punishment is still possible.




Opening lead: ♦K

**Bidding:** To be as generous as possible, South made a terrible overcall. Entering the auction vulnerable at the two-level with only a five-card suit is rarely safe. West passed in tempo and East reopened with double. West passed, expecting a good score.

**Play:** West led the king of diamonds and the defense took eight tricks: two spades, two hearts, two diamonds, and two clubs. This score of +800 was a top for East/West. Most East/West pairs ended in 3NT making for +400. One pair managed to get to 6♦, failing by one trick.

Bids such as this overcall are often made because too few opponents use the powerful re-opening double to punish them.

[*Editors note*: for a review of those re-opening balancing doubles see Robert Todd's column in the October issue. In this issue and the next one he is covering overcalls which could help poor South in this article]

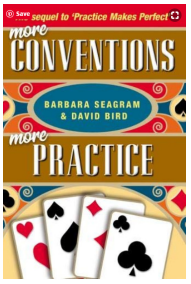
Born and raised in Illinois, Larry worked at a major insurance company for 33 years, retiring as a director in the systems department. In 2003, he moved to Loveland, Colorado, the home state of his wife, Linda, and soon got involved in the local Bridge scene. Larry served as Unit president for ten years. He has written a weekly column for his unit webpage since 2004 and is a frequent lecturer at the monthly unit games.

# CONSULT THE COOPERS

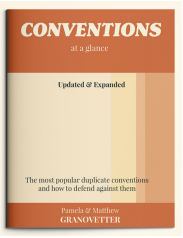
By Kitty and Steve Cooper, editors *D17 ScoreCard*

## Bridge Themed Presents for Christmas

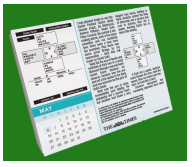
Every year we give you our recommendations for bridge gifts, mainly those books from the year's new releases that we think are suitable holiday presents for your bridge playing friends.




For the improving player, or clever friend who has recently learned to play bridge, *More Conventions, More Practice* by David Bird and Barbara Seagram is perfect. Beginning players often want to learn new conventions when they really need first to learn more about bridge in general. However, this book has four full hands with bidding and play for every convention, a clever way to include important card play themes. The 25 conventions covered range from basic ones such as weak jump overcalls to more advanced things such as DOPI and Exclusion Blackwood. As with most Masterpoint Press books, the hand layouts delight the eyes.




A more advanced conventions book is the expanded re-release of *Conventions at a Glance* by Pamela & Matthew Granovetter. This book not only summarizes more than 200 popular conventions, but also includes how to defend against them, all in a mere 122 pages. The Granovetters also have a number of online courses and quizzes at *BridgeToday.com* which you can purchase as a gift for a friend. Perhaps get their *Learn to Play Bridge* membership for someone who is just starting to play.



Calendar image courtesy of Baron Barclay

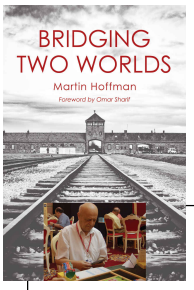
A bridge calendar is always a thoughtful gift for your intermediate or more advanced friend. Click here to get the Baron Barclays 2020 Calendar, based on the London Times column by Andrew Robson. Every day has a new hand to enjoy.

**For the advancing player to near expert who is thinking about playing a club system** we highly recommend *Santa Fe Precision* by our newest columnist, Dennis Dawson. This is a simplified version of the system known as Meckwell Lite and he presents it in an understandable and easy to read format. See the ad on the next page.

**Give your expert or near expert friend** Danny Roth's latest book, *Don't Be Fooled*. As he says in his preface, there are many books on deceptive play but very few on how to cope with deception. The hands in this book are fun; most are still the deceptive plays the defense employs, but others show how declarer can cope or do the fooling. A delightful read.

Kitty will be gifting many friends with her personal favorite book this year, *Bridging Two Worlds*, the autobiography of the late Martin Hoffmann, a brilliant bridge player whom she remembers with fondness from when she lived in London. The book has almost no bridge in it, rather it is the story of Martin's life: how a 14 year old Jewish boy from Prague with a gift for languages survived the Holocaust,

including the infamous Auschwitz concentration camp, and moved to London after the war to become a bridge expert.




*Full Disclosure:* Books that are available from Amazon are linked in this article using the Coopers' affiliate link, so if you buy via those links we get a very small percentage. Kitty is also the webmaster for the Granovetter's website, *BridgeToday.com*

Kitty and Steve were both born and raised in New York City, where they knew each other from the local bridge scene. Unfortunately, they foolishly married other people. In 2000, both were again single when they re-met at the Las Vegas Regional. Soon after, they married, and Kitty moved to Albuquerque, where Steve was living. They moved to Fort Collins, Colorado, in 2008 and left there for `the warmer clime' of San Diego County in 2012.

They are both Grand Life Masters and have won two National Championships together. Kitty has five others and a World Woman's title. They have been your D17 ScoreCard editors since 2010.

## Santa Fe Precision!

By Dennis Dawson

An Honors Book
from Masterpoint Press

Print: $19.95
ebook: $15.99

This Precision book is quite different. It is a very simplified version of the system played by Rodwell and Meckstroth aimed at club players. There is lots of material for more experienced players also. And there is plenty of good advice independent on what system you play.

Dawson's students in Santa Fe wanted to learn the system, so he made some changes to make it easier for them to remember. That version is the basis of this book, which includes many examples from thirteen years of teaching the system.

*"Dennis Dawson has made a very good form of Precision available for a wide class of players."* Eric Rodwell, World Champion

*"Precision is more effective and more fun than 2/1! You bid more and pass less, and bidding is more fun."* Fred Gitelman, founder of BBO

*----advertisement ----*

# CONSTRUCTIVE BIDDING:

By Robert Todd, Tallahassee, Florida

## Overcalling at the One Level

**General**

When the opponents open the bidding with 1♣, 1♦, or 1♥, one of the most common ways for us to compete is to make a simple overcall. The most frequent of these are one-level overcalls, showing a 5+ card suit and about 7-18 points. The fact that this action is so wide-ranging in both strength and shape means that it is an action that will be taken often. But this also means an overcall may be used for a large variety of reasons.

Overcalls are used to guide our side on defense and get partner off to a good opening lead ("*Lead Directing Overcalls*"). Overcalls are also used as destructive bids, attempting to make it more difficult for the opponents to reach their best final contract. Finally, overcalls can also be used to compete in the bidding in a constructive way, trying to win the final contact. Let's take a look at these simple one-level overcalls in more detail.

**One-Level Suit Overcalls**

A simple overcall at the one-level of 1♦, 1♥, or 1♠ shows a 5+ card suit (usually) and about 7-18 HCP. We usually classify these hands in *"Buckets"* based on their strength.

- 7-10- points is a subminimum overcall and is not made when vulnerable.
- 10+-12- points is a minimum overcall.
- 12+-14 points is a sound overcall.
- 15-18- points is maximum overcall.

If our hand has extra distribution we may reevaluate our strength.

Hands with five-card suits and a good 18 or more HCP are often too strong to make a simple one-level overcall of 1♦, 1♥, or 1♠. If we are worried that overcalling may cause our side to miss a game we can double and then bid our suit ("*Double and Bid*") to show a hand that is too strong to make a simple overcall.

The strength or bucket of our overcall does not get communicated to partner on the first round of bidding. Our initial overcall is a "blurry bid." We will not get a chance to let partner know the strength of our overcall until the second round of bidding.

**Suit Quality**

More than just the length of our suit and our number of HCP is used to evaluate the quality of our hand. Another important factor in determining how we should value our hand is the location of our honors. The more honors we have in our long suit, the more aggressively we should strive to make an overcall. A quality suit is meant to be bid!

Suit quality is not limited to the top honors in a suit–the Ace, King, and Queen. A good suit can also be one that has good body cards. These are the 10s and 9s (sometimes even jacks and 8s).

*Example*

KQT92 is a much better suit than KQ432. The first suit can play well even if partner is void in our suit, while the second suit needs a decent fit from partner to be established into tricks.

**Shape of the Hand**

Another important part of properly evaluating the strength of our hand is the shape of the rest of our hand. 5-3-3-2 hands generally have the least playing strength of any hand that has a five-card suit. 5-4-2-2 is a slightly better shape and 5-4-3-1 is even better. Of course, hands with a six-card or longer suit have even more playing strength than hands with a five-card suit. We often use length points to try to adjust for this additional playing strength.

**Borderline Decisions**

When faced with a borderline decision about whether to make an overcall at the one-level there are many factors that affect our decision making process. Vlnerability is one of the most important factors when considering whether to make a borderline overcall. We usually do not make a vulnerable overcall with only 7-9 HCP unless we have an extremely strong suit. Vulnerable overcalls, even at the one-level, are not usually made with poor hands–they usually have either a strong suit or a good hand.

There are other times when we may choose to make aggressive overcalls. This is usually done in an effort to make the bidding more difficult for the opponents. One time we may make an aggressive overcall is when partner is a passed hand. In this case, we are free to make more aggressive actions if we think that it will provide a tactical advantage.

Another time we may “stretch” to overcall is in an effort to take away the opponents’ bidding space. The spade suit is the most effective suit for accomplishing this, and we often make more aggressive overcalls when we hold spades than we do when holding hearts, diamonds, or clubs. A 1♦ overcall after a 1♣ opening bid does not have much destructive effect, so is usually not made with a poor hand unless it very much wants a diamond lead.

**Overcalling a Four-Card Suit**

Usually, an overcall shows at least a five-card suit. But there are some hands where we may choose to overcall on a four-card suit, thus *making a small “lie”.*

If our RHO opened the bidding with 1♥ we would make a takeout double. But if our RHO opens the bidding 1♣ we cannot make a takeout double, because we do not

have support for the heart suit. Instead, our choice is between passing (with 13

HCP) or treating our good four-card spade suit as a five-card suit and making a simple 1♠ overcall. With this hand a 1♠ overcall is the best choice.

Overcalling a four-card suit is only done with a good suit, extra values (usually at least 12 or more HCP), and with a hand that is not appropriate either to make a takeout double or to overcall 1NT. An overcall of a four-card suit is often made with length (usually four cards) in the minor opened by our RHO.

**Conclusion**

A one-level overcall of a suit may seem like an extremely simple action. It is one that almost every Bridge player makes each time they play Bridge. But even though one-level overcalls are an indispensable part of competitive bidding, they are not actually good constructive bids. These bids are so wide-ranging in both shape and strength that they do not effectively describe our hand to partner, leaving that to be done on later rounds of the bidding.

However one-level overcalls are effective tools for competing in the bidding with a large variety of hands. Make sure to consider all your options before choosing to enter the auction with a simple one-level overcall.

Robert is a professional bridge player and teacher whose hometown is Tallahassee, Florida. But you'll find him all over the country and the world playing and teaching bridge. Robert began playing bridge at a very young age in his parents' party bridge games, and came to duplicate while working on his graduate degree in Mathematics. He spent a year in Helsinki, Finland, where he met and played with many fine European players. When he returned to the States, Robert decided to become a bridge professional himself and has never looked back!

Robert has finished in the top 20 on the Barry Crane list (with over 1500 masterpoints) many times, has posted several top-10 finishes in National-level Pairs events, and won the 0-10,000 Knockout Teams at the Dallas NABC in 2014. This article was previously published as one of Robert's free email lessons in his series published at advinbridge.com

contact: Robert@advinbridge.com

# Advice for the New Player

By Chris Hasney, Hereford, Arizona

## When finesse isn't appropriate, maybe just strip

**While sometimes useful and sometimes the only hope for making an aggressive contract,** a finesse starts out as a 50-50 proposition. Even in this school, if you score 50% on an exam you get a big "F" for your efforts. A 100% line of play is preferable. Combining two 50% plays in the correct order (two necessary finesses timed correctly) at least raises the score to 75%. It's still a "C" but that's much better than an "F".

**The concept of the finesse play is simple:** Lead small toward a tenace (such as AQ, KJ, QT, etc). If the missing honor pops, great, cover it and you have two tricks. If not, you have a choice. You can hope the missing card is "under" the tenace (that is, that it lies in the hand of the opponent you just led through) and stick in the lower honor. If you are right you have two tricks. If not, you lose the trick to the opponent who plays fourth to the trick. A 50-50 chance, right? Why not take it?

Most new players do, at every possible opportunity. The problem is that they often take a finesse that, even if it succeeds, gains nothing, and if it fails they lose one or more tricks. This is what our favorite author (other than me, of course, Eddie Kantar) calls a "*Practice Finesse.*" I'm guilty too, and still manage to find this lovely play from time to time, usually in the last hour of play in a three hour session.

**There are three big dangers to the finesse play:**

1. You might not need to take it. You should not use a finesse unless you have to, and then only at the right moment, while you still have control of the hand even if the hook fails.
2. If the finesse fails you might be letting the dangerous opponent in to make a killing lead. It is always better to take a finesse THROUGH the "Danger Hand" and INTO the "Safe Hand." The dangerous opponent is the one who, upon gaining the lead, can hurt you by running a suit, giving his partner a ruff, or leading through your high cards into his partner's higher cards, effectively executing a finesse himself. By the way, you "Finesse" the lower card of your tenace, against the card you hope to have trapped. Just a little bridge lingo.
3. It might fail, in which case there is nothing you can do if you need the finesse and there is no dangerous opponent.

**Anyway, why finesse at 50% when you may have a 100% play available if you set it up?** You can't always do this, but it's rewarding when you do. Use a part of

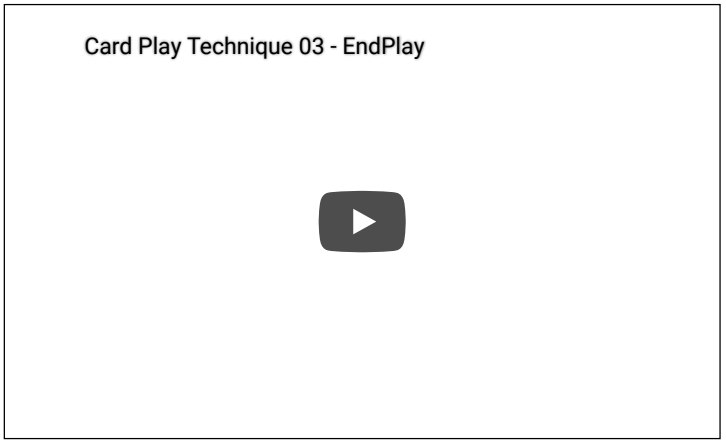
bridge play called "*Endplays*." The simplest to understand and use right away is the Strip and throw-in play.

## The Strip and Throw-in

**Elimination play is a wonderful tool** to use if it is available and you have a two-way finesse (you have a choice of which opponent to victimize). If you must finesse, avoid it as long as possible until you have a reasonable count on the hand. Whenever possible don't break the suit yourself; force the opponents to do it for you.

**You can spot these opportunities very early in the play,** perhaps as soon as the dummy comes down. Here's what you need: First, you should be able to pull trumps and end up with at least one trump in each hand. Think 5-4 trump fit, but sometimes you can do it with a 4-4 if the trumps behave. Next, you should have a suit you need to bring home for no losers in which you are missing a key card, usually the queen but sometimes the jack. So, just guess, right? Hmm. Perhaps there's another way if the third element is also present, if there's a side suit which can be eliminated. Finally, you must have a way to transfer the lead to one of the opponents at a moment in the play when he can't transfer it back to you. Sometimes the final trump is used as the throw–in card, when it's one that must be lost anyway.

**Once thrown in with no good exit card,** the hapless opponent must either lead the suit you don't want to lead yourself, or give you a useful ruff-sluff to eliminate a loser. It's a very cool play. You need to know it intimately, both to use it yourself and, as defender, to prevent yourself from getting thrown in by getting rid of the throw-in card before declarer is ready for you to play it. Now watch this great video from Max Chauvet (and when you are ready look at his others too):



Chris Hasney is an accredited bridge teacher from Hereford, Arizona. He supports the college bridge and rubber bridge revival movement. He is the author of *Simplicity Bridge* published as an e-book through *Library.com*

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# Bridge in the Real World

By Dennis Dawson, Santa Fe, New Mexico

## Torquemada and the TYP Convention

You may wonder how Torquemada, the Grand Inquisitor of the Spanish Inquisition, could possibly have anything to do with a bridge convention, since bridge as we know it wasn't invented until the 1920s. However, Torquemada has many descendants who have taken to bridge like he took to the rack.

He would heartily endorse a convention that many people play and are not even aware of. It's called TYP, which stands for **Torture Your Partner.**

TYP is used by players at many levels, but for different reasons. Many players are reluctant to make the final decision, even when it is their responsibility, because partner has made a limit bid, making them the captain. These players mistakenly think they should continue describing their hand.

For example, suppose you are South and hold:

The auction goes

| W | N | E | S |
|---|---|---|---|
| | 1♥ | P | 2♣ |
| P | 2NT | P | ? |

South bid 3♣ to "show my 6-card suit." This was misguided. 2NT was a limit bid, making South the captain. 3NT is obviously the right contract, and you know it, so bid it. Don't torture your partner. Who knows what he will bid over 3♣? Maybe he

will think you are trying for slam and he will raise clubs, taking you past 3NT.

“The one who knows, goes” is sound advice.

Famous sportswriter Grantland Rice once said, “When One Great Scorer comes to write against your name, He marks, not that you won or lost, but how you played the game.”

Some TYP practitioners believe instead

*It’s not about whether you win or lose,*

*Or even how you play the game.*

*It’s all about*

*How you place the blame.*

They make wishy-washy bids, passing the buck and leaving it to partner to take the blame if things don’t work out.

Here’s an example of TYP perpetrated by an expert. You are South and you hold:

The auction (using the term loosely) proceeds:

| W | N | E | S |
|---|---|---|---|
| 1♦ | 1♥ | P | ? |

You choose to bid 1♠. LHO passes and partner bids 2♦. Now what?

| W | N | E | S |
|---|---|---|---|
| 1♦ | 1♥ | P | 1♠ |
| P | 2♦ | P | ? |

2♦ is not a Western Cue Bid asking you to bid NoTrump with a diamond stopper. It simply shows a big hand that isn't sure what to bid next. A likely hand for partner is about 18 points with exactly three spades. (Western Cue Bids are typically made at the three level.)

You can hardly support hearts and rebidding your five-card spade suit to the 9 isn't very appealing, so you decide to bid 2NT since you have diamonds well-stopped. Partner now jumps to 4♦! That is TYP at its finest.

| W | N | E | S |
|---|---|---|---|
| 1♦ | 1♥ | P | 1♠ |
| P | 2♦ | P | 2NT |
| P | 4♦ | P | ? |

What in the world is partner doing? One way to approach problems of this type is to try to figure out what partner has. If that doesn't work, then decide your next bid by the process of elimination. Since you have no idea what he has, try eliminating bids and see what is left.

You still can't support hearts. You certainly don't want to bid 5♣. If he had clubs, partner could have jumped to 3♣ over 1♠, or at least bid them over 2NT.

How about bidding 4♠? You have already denied a robust spade suit when you rebid 2NT, so partner shouldn't expect more than you have. That turns out to be the winning bid as partner held:

Partner did indeed have a big hand, and he didn't want to bid 4♠ over 1♠ in case 4♥ was better.  He was trying to give you a choice.

This South had a defense to TYP - he passed!!  He has a simple rule.  If partner uses TYP and passing will make partner declarer, then pass and make him pay for torturing you!

North will think twice before using TYP again with this partner!

**Practical Advice**

If you're making a pass-the-buck bid, stop and ask yourself if you should be making the decision.  Recognize when you are the captain.  If you are, do your job and make the decision.

If you're making an ambiguous bid, stop and ask yourself if your partner will understand your bid, however crystal clear it may be to you.  If not, find another bid.

Dennis Dawson is a National Champion, a Bronze Medalist in the Senior World Championship, and an ACBL Grand Life Master. He has won more than 250 regionals. He has taught people throughout the country to play better and enjoy the game more. Dennis is the author of the newly published book *Santa Fe Precision*. He currently resides in Santa Fe, New Mexico.

# CONVENTIONAL WISDOM

By Curt Soloff, Denver, Colorado

## Major Suit Raises, Part III: Game Forcing Raises

In the majority of game-forcing auctions, responder is the captain. When partner opens the bidding and you also have opening values, you need to make bids that ensure your partnership not only reaches game, but the best game (and occasionally slam). Sometimes you require two or even three rounds of bidding to make this assessment.

In many auctions, however, responder knows immediately what the strain will be, most commonly when partner opens a (five-card) major and responder holds at least three card support for that major. With a guaranteed golden fit in a major suit, you must make a decision with your very first bid: should you introduce a new suit–perhaps by making a two over one response to set up the game force first? Or should you make a bid that shows support for partner's suit right away? As your partnership fills out its convention card  you will discover that you have options as to how you proceed.

The best advice I can give to you in this realm is easily summarized in one brief statement: **Never suppress four-card support for a major suit that partner has opened.** In previous installments of this series, we have stressed the importance of distinguishing between an eight-card trump fit and a nine-card trump fit. An eight-card fit is good, but a nine-card (or better) fit is great. The bigger the trump fit, the easier to handle the play of your contracts is  because you can usually draw trump AND ruff the losers you need to ruff without having to choose one line of play at the expense of the other.

One of the luxuries of the 2/1 Game Forcing system for responder is its ability to set an immediate game force and postpone supporting opener's major suit until the second round of bidding. With an eight-card fit, this is, indeed, the desired approach. With a known nine-card fit, though, a 2/1 sequence is not best because opener will never believe that you have four-card support for the major. If opener has a borderline slam try, one of the factors that makes slam more appealing is a bigger trump fit; hence, responder should convey that extra trump support as early as possible in the auction to help opener evaluate properly.

Let's take a look at an example. Partner opens 1♠ and you hold the following:

From the moment partner opens the bidding you know you belong in a game. You also know that 4♠ is a playable contract, as you have a sure eight-card fit in spades. But is 4♠ the best game? Not necessarily. In his book *The Language of Bridge*, Kit Woolsey devotes a full chapter to what he calls “hitting the target,” taking you through the process of narrowing possible contracts and eventually arriving at the best one as the auction progresses. That is your objective.

With this deal, you do not want to unilaterally insist on a spade contract without discovering more about opener’s hand. Couldn’t opener have hearts along with his spades so that 4♥ is a superior game? What if opener has 5-3-3-2 shape with honors scattered across all four suits? If so, 3NT looks rather attractive, and matchpoint scoring always has NT contracts lurking in the back of our minds, right? Hence, you will want to start this bidding sequence with a game-forcing bid of 2♣ and see what opener has to say. You can always support spades at your next turn, but you might find yourself raising 2♥ to 3♥ or 2NT to 3NT instead.

If you have four card support for partner’s major you probably won’t want to make a 2/1 bid. So how will you create a game force? We frequently employ one of two popular conventions in this situation: splinters or Jacoby 2NT. In the months to come, we will delve further into explanation and application of these two very important conventions.

Curt Soloff is a sapphire life master with 15 years of bridge directing and teaching experience. He has served as the manager and director of the Castle Rock Bridge Club since its inception in 2009 and can be contacted at castlerockbridge@gmail.com

# Upcoming Sectionals

**ARIZONA**

**Tucson Winter Sectional**
January 9-12
Flyer

**Yuma Sunshine Sectional**
January 23-26
Flyer

**Phoenix Presidents' Day Sectional**
February 14-17
Flyer

A colorful team: Debe Nelson, Dona Garretson, Ruth McBride & Lucille Steiner (photo Jonathan Steinberg)

**COLORADO**

**Denver Winter Sectional**
January 10-12
Flyer

**Colorado Springs 299er Sectional**
February 29-March 1
Tournament & Partnership Chair is Ann Parker

**NEVADA**

**Return to Glitter Gulch Sectional**
February 24-28
Flyer

**NEW MEXICO**

**Santa Fe 499er Non Life Master Sectional**
February 29-March 1
Tournament Chair is Richard Rosenthal Jr
Partnership Chair is Charles Wilkins

**TEXAS**

**El Paso President's Day Sectional**
February 14-17
Flyer

DISTRICT 17 ASSOCIATION
AMERICAN CONTRACT BRIDGE LEAGUE

# *D17 ScoreCard* volume II issue 6

D17 ScoreCard is a bi-monthly publication announced to over 9,000 bridge players in our district by email blast, website postings, Social Media, and Apps. More information is available at our website at D17acbl.org

## Deadlines

*D17 ScoreCard*'s deadline for articles and ads is the tenth of the preceding month; However, earlier submissions are always preferred. Although we welcome unsolicited articles, there is no guarantee of publication.

Articles submitted will be edited, and may be cut; the author will receive a copy of the edited article before publication.

Email all ads and copy to: Steve & Kitty Cooper, Editors - coopers@D17acbl.org

## Advertising

Guidelines for creating ads for this publication are available at:
d17acbl.org/uploads/newsletter/AdGuidelinesOnlineD17.pdf

Ads for District 17 tournaments are free but will include a small set-up fee if we do the graphics. For commercial ad pricing please contact John Grossmann below.

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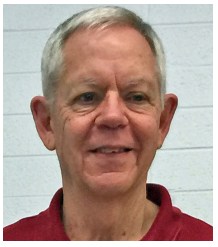

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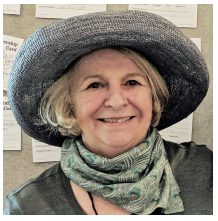

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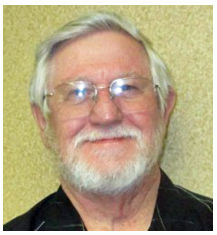

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